

C. U. SHAH UNIVERSITY - WADHWANCITY



Faculty : Arts & Humanities
Department : English
Semester : I (ONE)
Course : M. A.
Name of Subject : **History of English Literature up to 1660**
(Elizabethan Age & Puritan Age)
Subject Code : **5AH01HEL1**

TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
5AH01HEL1	History of English Literature up to 1660	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- i) To teach Marlowe as a dramatist and Spenser as a poet.
- ii) To make students acquainted with plays and poets of Elizabethan Age.
- iii) To study and analyze Marlowe's, Ben Jonson's and Milton's contribution in the field of English Literature.
- iv) To learn how to study plays and poetry in depth.

Course Outline:

Sr. No.	Content	Max. Hours
1	a) Literary Trends / Historical and Political Background of the age: Elizabethan Age	

	<ul style="list-style-type: none"> b) William Shakespeare as a Playwright c) Christopher Marlow as a Playwright d) Ben Jonson as a Playwright 	
2	<ul style="list-style-type: none"> a) Edmund Spenser as a poet b) Spenser's Work: <ul style="list-style-type: none"> i) <i>The Fairy Queene</i> ii) <i>Shepherd's Calender</i> iii) <i>For Hymns</i> 	
3	<ul style="list-style-type: none"> a) Literary Trends / Historical and Political Background of the age: The Puritan Age or Age of Milton (1603 – 1660) b) John Milton as a poet c) Works of Milton: <ul style="list-style-type: none"> i) <i>L'Allegro</i> ii) <i>Paradise Lost</i> iii) <i>Camus</i> iv) <i>Lycidas</i> v) <i>Samson Agonistes</i> 	
4	<ul style="list-style-type: none"> a) Francis Bacon: The Father of English Essays (His life and works) b) Cervantes: Don Quixote (1605) – Fore runner of Novel 	
5	<p><i>Prescribed texts for Detailed study:</i></p> <ul style="list-style-type: none"> a) <i>Volpone</i> – Ben Jonson b) <i>Dutchess of Malfie</i> – John Webster c) <i>Bacon's Essays:</i> following selected essays will be taught as a part of curriculum: <ul style="list-style-type: none"> i) <i>Of Truth</i> ii) <i>Of Death</i> iii) <i>Of Superstition</i> iv) <i>Of Marriage and Single Life</i> v) <i>Of Parents and Children</i> d) <i>Lycidas</i> – John Milton 	

Learning out comes:

At the end of the course, students will know

- 1) Spenser, Marlowe, Milton and Ben Jonson's contribution in the field of English Literature.

- 2) How to study poets and playwrights.
- 3) The details about the development of plays, poetry and prose in the Elizabethan and Puritan Age.
- 4) In details the famous plays, prose and poetry of the literary men of the age.

Recommended Reading:

1. Legouis, Emile & Louis Coziamian, *History of English Literature*
2. *Cambridge Guide to English Literature*
3. Edward Albert: *History of English Literature*
4. Long, W. J. *English Literature: Its History & Significance*